

ONEONTA Mineral Paint WORKS,

Trade



CA 1892

25-
sum

Mark.

(Established 1872)

Miners and Manufacturers of

AN OLD RELIABLE PAINT



DRY, READY MIXED,
AND IN PASTE FORM.



**TESTED for 20 YEARS IN ACTUAL
USE.**

UNEQUALED IN DURABILITY FOR

Every OUTDOOR PURPOSE

COATES & PURBECK, Agents,

Tribune Building, NEW YORK.

TD CAT 1892 p17v03B257

Iron Pigments (Iron Rusts) Do Not Preserve

IRON WORK AND WOOD,

BECAUSE when united with linseed oil, decomposition takes place, corroding the oil, which causes the paint to CRACK and PEEL OFF.

IT IS DIFFERENT WITH

"INDIAN MINERAL PAINT"

WHICH IS LARGELY COMPOSED OF

Oxide of Aluminum (An Indestructible Metal.)

Silica (Glass) Which nothing can destroy.

THIS PIGMENT UNITES CHEMICALLY WITH OIL.

No further action taking place it therefore

NEVER CRACKS !

NEVER PEELS !

NEVER CHANGES !

20 Years Have Proved It

UNEQUALLED FOR DURABILITY AND ECONOMY.

Put up Ready Mixed and Paste Form.

Nos. 1 and 2 Dry.



Mined and Manufactured

—BY—

ONEONTA

Mineral Paint Works

COATES & PURBECK,

AGENTS,

Tribune Building, NEW YORK.

Ready Mixed or in Paste Form

IN PURE LINSEED OIL,

—FOR—

Railroad : and : Marine

—AND FOR—

EVERY OUTDOOR PURPOSE !

10

CHOCOLATE BROWN

12

TERRA COTTA.

14

METALLIC RED.

16

YELLOW TAN.

18

OLIVE.

20

CARBON BLACK.

OTHER COLORS BY CONTRACT.

'INDIAN MINERAL PAINT'

Equals Red Lead!

WE GUARANTEE IT

For Bridge Builders' Use

Never Cracks or Peels!

Always remains smooth, leaving a good surface for subsequent painting.

20 YEARS of USE HAVE PROVED THIS

UNEQUALLED FOR

**ROOFS, FLOORS,
BRIDGES,
FREIGHT CARS, BOILERS,
PRIMING,
IRON WORK, WOOD WORK,
BUILDINGS,
STEAM PIPES, SMOKE STACKS.**

Oneonta Mineral Paint Works

(ESTABLISHED 1872)

COATES & PURBECK, Agents,

Tribune Building, NEW YORK.

ONEONTA Mineral Paint Works,

Established



in 1872

TESTIMONIALS.

**JESSE B. BROWN, Proprietor Hotel Fenimore,
Cooperstown, N. Y.**

COOPERSTOWN, N. Y., Nov. 9, 1888.

GENTLEMEN :

Please ship me upon receipt of this order one barrel of your Mineral Paint, for the roof of the Hotel Fenimore and Cottages. In giving this order I take pleasure in stating that the roofs of the above named hotel and cottages were painted in 1875 with your paint, which has successfully defied the elements until now, without repair or leakage. I heartily recommend it as the best paint on the market.

Yours respectfully, **JESSE B. BROWN.**

The Oneonta Fertilizer Co., N. I. Ford, Pres.

ONEONTA, N. Y., Feb. 10, 1890.

GENTLEMEN :

We used your Natural Color Mineral Paint on all our buildings—two coats. The second coat brought out the beauty of its color. We are more than pleased.

Yours truly, **N. I. FORD.**

A. C. LEWIS, Owner of Central Hotel, Oneonta, N. Y.

ONEONTA, N. Y., Feb. 17, 1890.

GENTLEMEN :

In the year 1872 I painted my hotel barns with Oneonta Mineral paint. It is a remarkable paint for durability and retaining its original color. Last year in connection with my business partners I used five tons of it. I think it is the best roofing paint ever made.

Yours truly, **A. C. LEWIS.**

TESTIMONIALS.

ESPERANCE, Jan. 10, 1890.

GENTLEMEN:

In 1876 I bought a quantity of the Oneonta Paint. I used with it 1-8 white lead except for trimming. I painted my barns and out buildings and a long strip of fence. They now show for themselves; I can see but very little change, and many of my neighbors and friends seeing how it wears, have been astonished. Even on the top railing of the fence, where storm and ice strike it most, it is about as good as ever. Through my recommend last year several have used it. One party at Central Bridge, N. Y., painted his large grist mill and tin roof and out buildings. I am glad to recommend it because it does everybody good.

Yours truly, JOHN BRADT.

D. S. ELDREDGE, Owner Hotel Augustan.

COBLESKILL, N. Y., Jan. 1, 1890.

ONEONTA MINERAL PAINT WORKS:

Well, gentlemen, all I have to say is this: I painted my hotel roofs last year with your paint. Although it is a large roof it cost but little to paint it compared with the cost of former paintings. I now have a tight roof for the first time since I owned the property.

Yours, etc., D. S. ELDREDGE.

MOODY & GOULD CO. (Limited.)

ONEONTA, N. Y. Feb. 1, 1890.

GENTLEMEN,

We used your paint on all our warehouses and the fences surrounding them, painting them entirely. We also painted one of our double houses, using one eighth white lead for the body and one fourth white lead for the trimming. We have found that is why we recommend it.

Yours,

MOODY & GOULD.

SAMUEL K. HUGGINS, Oneonta, N. Y.

ONEONTA, Nov. 9, 1888.

GENTLEMEN:

Your paint came under my observation in 1873, when it was used by the ALBANY & SUSQUEHANNA R. R. Co., in the shops here, on some old box cars. Long after, when they were brought here for repairs, all hands were struck with the durability of this paint on them. I have used it since on all my buildings, after its application to tin roofs and out buildings, and consider it the most valuable mineral paint that ever came under my observation.

Yours respectfully, S. K. HUGGINS.